

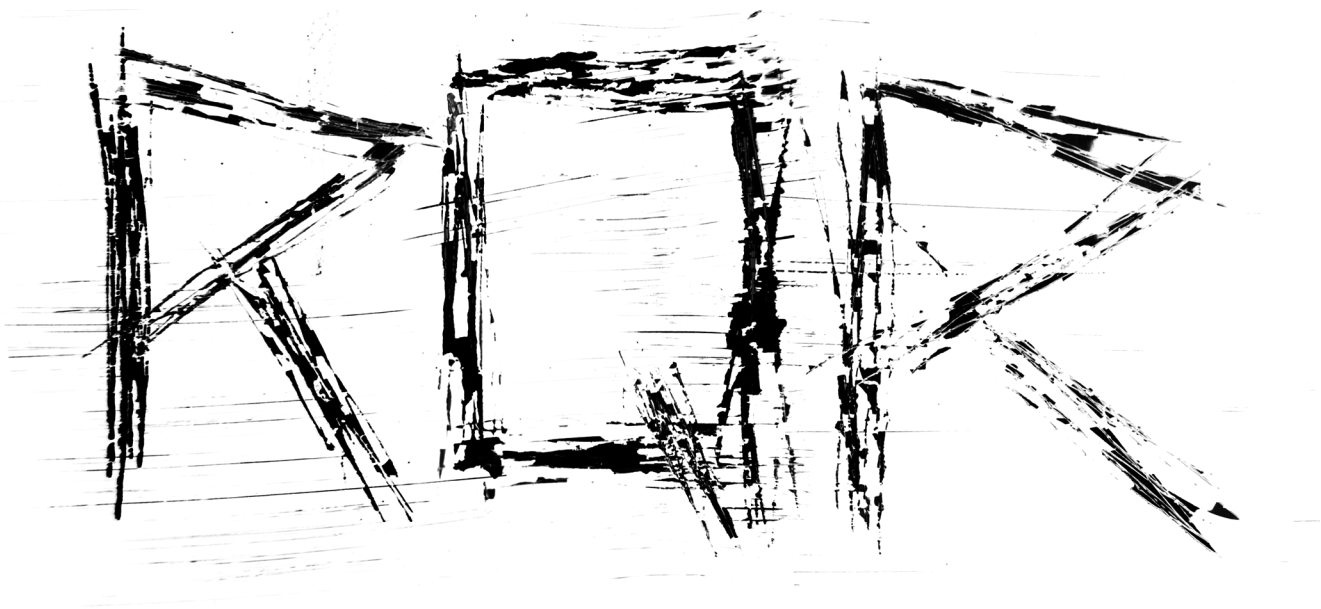


ROR

Maurice Renoma the 1st French photographer
to create a scenography
in the Fabrica de Arte, Havana

He will be surrounded by
Enrique Rottenberg and Carlos Quintana

June 2nd till September 30th



To celebrate its reopening in June, the Fabrica de Arte will display Maurice Renoma's transgressive world through a photographic and scenographic journey and art installations which will be created on-site with salvaged materials.

For the first time, a French photographer will be in the place of honour in this former oil refinery turned into a major place of Cuba's cultural life.

Maurice Renoma chose to be surrounded by the painter Carlos Quintana and the film-maker and photographer Enrique Rottenberg, to create an artistic emulation on three reflections on the Humanity.

Painting meets photography in an inexhaustible exchange of all kinds of possibilities. Sensual, satiric, tortured or serene, the human race is highlighted in its most personal and introspective thoughts.

This scenographic exhibition consists of a unique installation, specially created for the Fabrica with video projections of Maurice Renoma's enigmatic and sensory new artworks.

The exhibition RQR will be itinerant, according to Maurice Renoma's will to pay tribute to the Cuban artistic scene.

MAURICE RENOMA

Maurice Renoma is a French couturier, designer, scenographer and photographer. In the 1960s, his tailored ground-breaking designs transformed the way French men dressed

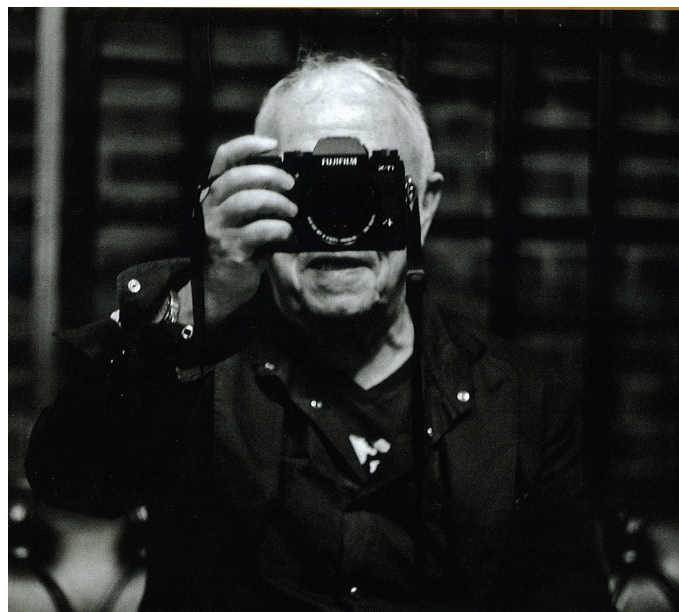
Over the last twenty years, image became the focus of his work, and the beginning of another passion.

Ultimately, it is life itself, the uprising normality of experiences, that became the main subjects of Maurice Renoma's photography. He pursued the life of the streets, recognizing and capturing its energy through people, postures, clothing codes.

Renoma distilled the poetry of settings ranging from the urban jungle of Tokyo to the rural serenity of Normandy, capturing

the beauty of the moment in a strong declaration of love to the present.

The poetry of his dreamlike world has been shown in over one hundred galleries or atypical places, in Europe, USA and Asia: Bertrand Delacroix Gallery in 2013 (New-York), Markowicz Fine Art Gallery in 2014 and 2015 (Miami), and Paris in 2016 with 3 main exhibitions all over the city including one show as a special guest at the iconic Palais de Tokyo.





ROYALTY-FREE PHOTOGRAPHS



CARLOS QUINTANA

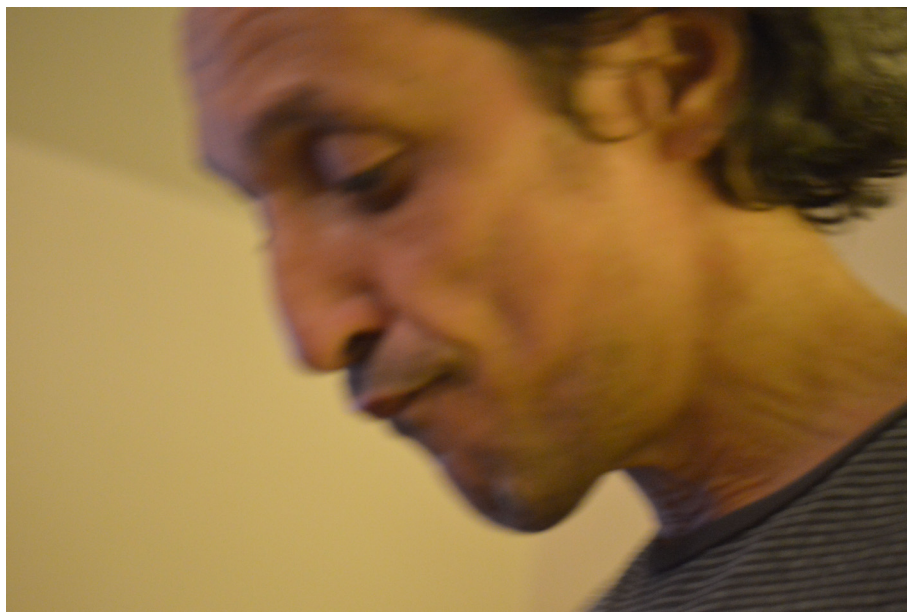


Born in the Havana, Carlos Quintana is a self-taught artist whose painting is spontaneous, transgressive and intuitive. His giant artworks are characterized by a raw and organic singularity where the figures he imagined mingle with real and mystical problematics.

At the age of 26, Quintana moved to Madrid where he settled for 11 years. If love led him back to Cuba, he did not give up travelling though, notably within the framework of international exhibitions.

Since 1984, Carlos Quintana took part in several group exhibitions in South America, Mexico, Canada, the USA, Europe (Italy, Spain, Switzerland ...) and in significant events such as Art Basel

(Switzerland), Miami Art Basel and Havana Biennials.





ROYALTY-FREE PHOTOGRAPHS



ENRIQUE ROTTENBERG

Enrique Rottenberg is a renowned and rewarded Argentinian scriptwriter, director and producer. He has been living in Cuba since 1993 where he started his prolific career as a photographer.

His humanist and satirical artwork has been widely acclaimed by art critics as well as the audience, allowing him to take part in major artistic events such as the 2012 Havana Art Biennial, where Rottenberg displayed two of his photographic series The Family and Self-Portraits.

In 2016, Enrique Rottenberg showed his new artwork Men of Color in the Fabrica de Arte, and Utopia in Germany.

Since its opening, he animates the Fabrica, hereby thus contributing to the emergence and development of the Cuban artistic scene.

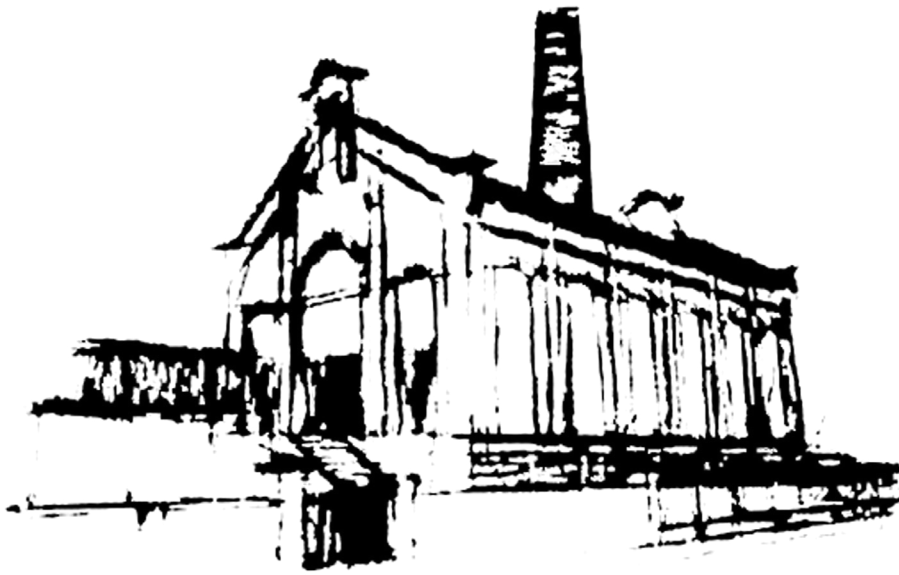




ROYALTY-FREE PHOTOGRAPHS



FABRICA DE ARTE



Located in the heart of Havana, the Fabrika de Arte Cubano is an old oil refinery recently converted into a multidisciplinary cultural centre by Havanese musician X Alfonso.

A real industrial and artistic cathedral, the F.A.C. rapidly stood out as a Mecca of Havana hectic nightlife.

It is a major meeting-point for Cuban youth, an incubator for young promising talents, very far from the usual tourist clichés displayed elsewhere in Cuba.

The Fabrika focuses on safeguarding, supporting and promoting works from local young creators.

All genres are welcome, judging by the entrance banner:

"Plastic arts, music, photography, theatre, literature, cinema, dance, art video, graphic design, interior design, fashion, architecture."



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F.A.C.

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