

• RENOMA HABANA •

PRESS KIT

Maurice Renoma's exhibition from June 4th till July 4th 2017

Special guest : Jorge Luis Miranda Carracedo

GALERÍA HABANA

Habana, Cuba

EXHIBITION

Photography / Painting

MAURICE RENOMA

Maurice Renoma is a French couturier, designer, scenographer and photographer. In the 1960's, his tailored ground-breaking designs transformed the way French men dressed.

Over the last twenty years, image became the focus of his work, and the beginning of another passion.

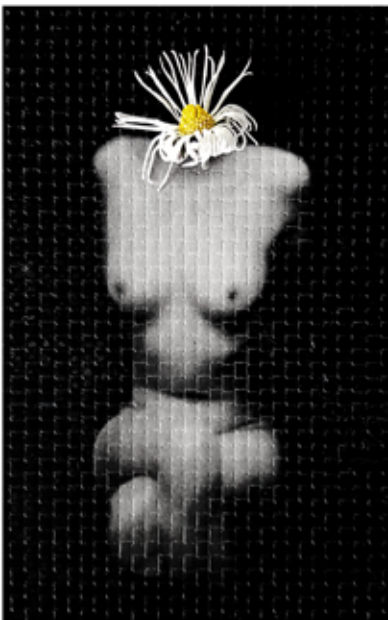
"Ultimately, it is life itself, the uprising normality of experiences that became the main subjects of my photographs."

Maurice Renoma

Renoma distilled the poetry of settings ranging from the urban jungle of Tokyo to the rural serenity of Normandy, capturing the beauty of the moment in a strong declaration of love to the present.

The poetry of his dreamlike world has been shown in over 150 galleries or atypical places, in Europe, USA and Asia: Bertrand Delacroix Gallery in 2013 (New-York), Markowicz Fine Art Gallery since 2014 until today (Miami), The National Hotel Miami in 2016 and 2017, Paris in 2016 with 3 main exhibitions all over the city including one show as a special guest at the iconic Palais de Tokyo, and in 2017 in the gallery Artphotoby, ...

His artworks also featured in travelling exhibitions, in particular in the USA (Washington DC, Houston, Raleigh (NC)...).



Royalty-free photographs

Act Pulsionnel-002A / Mythologies-593 / Le Trou-751 / Le Trou-749 / Lost Effect-08

GALERIA HABANA

The "Habana" Gallery, with its long history of promoting Cuban art since its early days until now, was founded in May 1962 with the purpose of spreading and promoting the work of Cuban artists all over the country.

Since then, famous artists such as Wifredo Lam, Rene Portocarrero, Mariano Rodriguez and Amelia Pelaez, among others, contributed to the reputation of the place and, with their exhibitions, accredited the high professional level of this institution.

At the moment, the gallery represents a selection of Cuban artists of national and international renown including Glenda Leon, Roberto Fabelo, Carlos Garaicoa, Los Carpinteros and Roberto Diago.

JORGE LUIS MIRANDA CARRACEDO

Born in Havana in 1970, Jorge Luis Miranda Carracedo belongs to the generation of world-renowned established Cuban artists. He trained at the prestigious San Alejandro Fine Arts School, where he was considered one of the best students : not only he excelled in painting but also in drawing, scenography and illustration.

Carracedo's imagination is filled with mysterious characters - humans, animals or plants - that meet and hybridize into ecological fairy tales. His artwork ponders with humour the immoderate technological ambitions of Humanity, and especially their devastating effects on Nature.

In his works, human beings and plants may become party and counterparty of the same visual ecosystem to call into question the original meaning of life.

His paintings were exhibited in October 2016 at Palazzo Cavour in Turin during Artissima, at the same time as at UNESCO headquarters in Paris. He also showed his work at the prestigious Galerie Vallois within the framework of Art Saint Germain.

In that sense, the artistic encounter between Jorge Luis Miranda Carracedo and Maurice Renoma leads to a wish for humanist awareness. Their common artworks, mixing painting and photography, tell mankind with its fears, fantasies, differences, and as a backdrop, its frantic desire to go back to its roots.

Carracedo will show in preview the beginning of a new series by working on one of Maurice Renoma's iconic photographs



Royalty-free photographs



Royalty-free photographs

work in progress / untitled - Painting of Jorge Luis Miranda Carracedo on a photograph by Maurice Renoma.



WHEN RENOMA MEETS HABANA

This gallery has become a must in Havana and will host for the first time a French artist, Maurice Renoma.

Is it pure coincidence ? The artist would say it is : life is only made of coincidences. But Maurice Renoma was meant to be shown in this historic place.

As a specialist of sensual and humanist fables, photographer Maurice Renoma managed to find his place among the Cuban artists of the Galeria Habana who also claim freedom of expression through transgressive and playful arts.

Maurice Renoma

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