MAURICE RENOMA presents



Mythologies of the Gold Fish

Exhibition & Scenography from Friday 27th March to Friday 31st July 2020 Vernissage Thursday 26th March at 6:30 pm

> Boutique, Souplex & L'Appart Renoma 129 bis rue de la Pompe 75116 Paris



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A tireless traveller, Maurice Renoma roams the world accompanied by his goldfish named Cristobal. The distinctive feature of this surprising travel partner is to be made of plastic and it does not leave anyone indifferent. Is it a plastic residue, the short-term result of intensive fishing or an artificial friend in our individualistic society?

A speechless witness without being dumb, though, Cristobal blows the whistle on the omnipresence of plastics, which is a real scourge for our wildlife and yet, has become essential for the Modern Man.

Maurice Renoma lets Cristobal swim. It will guide the spectators, like a pilot fish, in the course of a multimedia and photographic exhibition, immersive and made of recycled materials, a must-see in two unusual places, faithful to the dream-like and offbeat world of the photographer-designer.



In Renoma boutique, Cristobal is depicted through series of humorous, sensual, tender and striking photographs.

At the Souplex (basement), it swims through spectacular and immersive stage settings, funny and poetic, putting a focus on environmental but also societal issues: dependence, pathological absent-mindedness and mutation of common sense.

Finally, in the Apartment, Cristobal becomes a bourgeois: full portraits or classical still-lifes – vanitas, reflections of our image, reflection on our life, our relationships, our consumption, our food...

Immersed in this world given over to pollution and overconsumption, are we not prisoners - deprived of will – of this society that holds us in a more and more burlesque illusion?



Informations and contact presse@renoma-paris.com +33 (0)1 44 05 38 18 www.renoma-paris.com

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An immersive scenography in unusual and various locations







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Tuesday to Saturday from 10:00 am to 7:00 pm Contact : presse@renoma-paris.com + 33 (0)1 44 05 38 18 www.renoma-paris.com