

Press kit

COSMOGONIE



MAURICE RENOMA ★ CARRACEDO

EXHIBITION from October 8 to 27, 2021



Espace Niemeyer, Paris 19

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COSMOGONIE

MAURICE RENOMA ★ CARRACEDO

Born from the meeting of two worlds, those of Maurice Renoma and Jorge Luis Miranda Carracedo, the exhibition “Cosmogonie” is the cross conversation of these two visual artists. This double-focal vision, a real artistic fusion, is expressed in photos, paintings, sculptures, videos and installations created especially for this event.

From October 8 to 27, 2021, more than 70 works will be presented for the first time to the public at the Espace Niemeyer, headquarters of the French Communist Party, a pure jewel of modernist architecture of the 1970s designed by the famous Brazilian architect Oscar Niemeyer. Cosmogonie is the achievement of five years of artistic exchanges and correspondence between Maurice Renoma and Jorge Luis Miranda Carracedo since their first collaboration in Havana.

Despite contrasting working methods and sometimes diametrically opposed approaches, these two artists find themselves in what is important to them: humankind, anxieties towards society and its excesses, nature in danger...

Thus, the intuitive and ironic work of Maurice Renoma awakens the will of humanist conscience of his audience and merges with Carracedo's universe, which is full of symbolism and narrative figuration due to his prestigious academic training. This mixture of contrasts and opposites gives birth to spontaneous and authentic works of fusion.

Exhibition from October 8 to 27, 2021 at the Espace Niemeyer.

Exhibition's curator : Rosmy Porter - porter@faitacuba.com
Exhibition's Assistant Curator : Alisa McCusker
Espace Niemeyer, 2 Place du Colonel Fabien, Paris 19.

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Detail from the fusion work «SIN TITULO 21», Mixed technique / Acrylic paint and charcoal, on digital print, printed on canvas.

«*This exhibition is the result of boundless inspiration, on the ever-fertile path of artistic collaboration*»

- **Rosmy Porter**,
the exhibition's curator

This exhibition is the result of the collaboration of two daring artists, both of whom have strong, consolidated careers. It is the impactful result of an improbable but fortuitous interaction and the synergy of two dreamers: Maurice Renoma and Jorge Luis Miranda Carracedo.

It is the outcome of exploration and artistic blending of investing many hours of work, a creative exercise that resembles the contrasts portrayed in the eighties by Andy Warhol and Jean-Michel Basquiat.

Renoma is a living legend, an existentialist addict, and for him each minute of each day counts. Restless as a teenager, this urban animal devotes a permanent cult to work. His centric focus is the timeless and inexhaustible list of tomorrow's projects.

Starting from a three-component system of fashion, industry and culture, this image alchemist has devoted his life to designing and building an unclassifiable universe from his own perspective. His continuous photographic work over more than twenty years defines him and is an integral part of his life.

Carracedo is a reserved spiritual artist, a hermit and a perpetual chronicler. Land-bound by birth, he has decided to inhabit another planet as a self-proclaimed refugee of different perspectives. His panoramic viewpoint is focused on Earth,

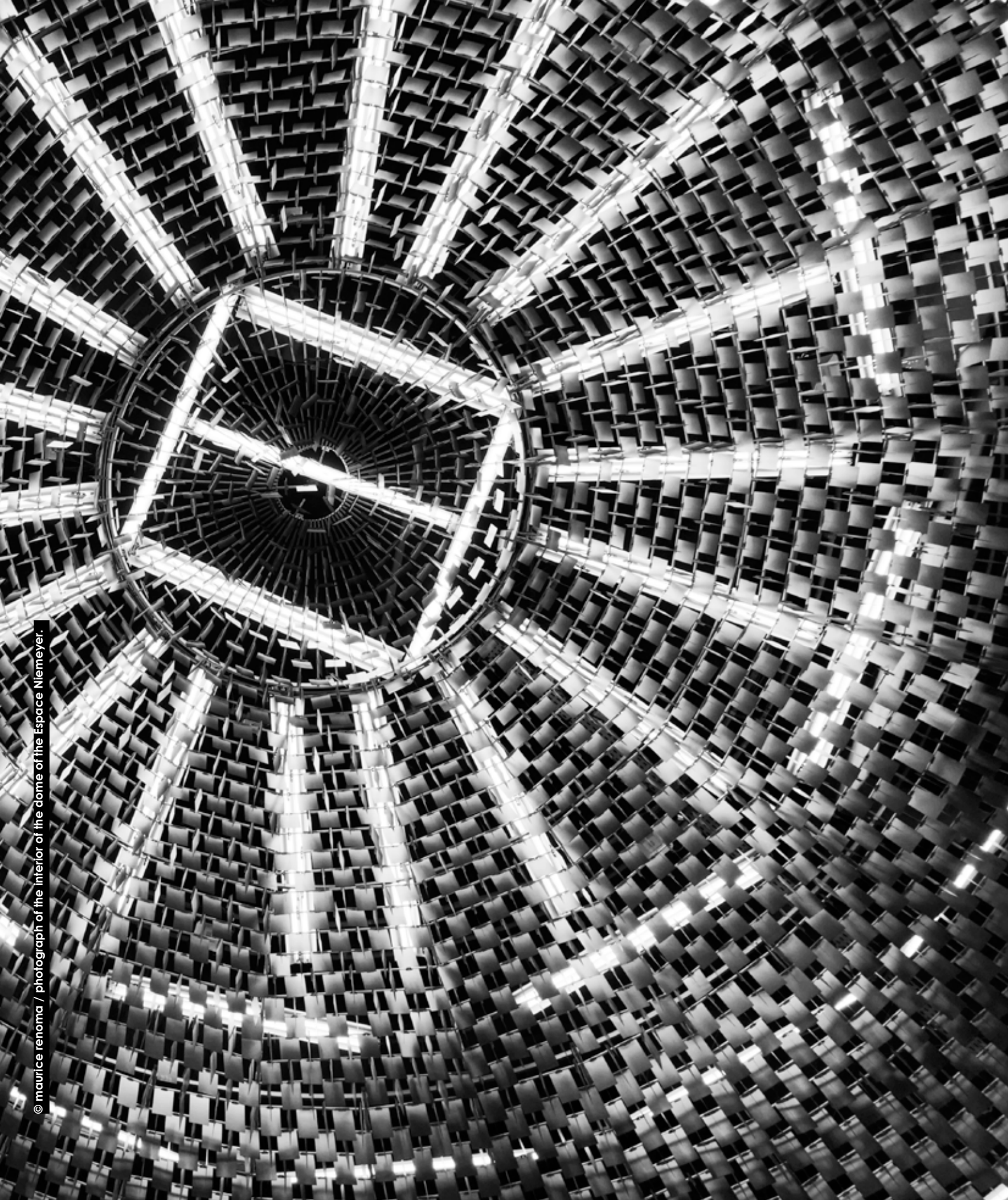
while his art narrates optimism, melancholy, and a post-futuristic vision of human history; he explains the integral relationship between the cosmic universe and our empowerment as a species.

In his imagery, we find modernism, nature and the paradox of technology. These are visible in the recurring themes in his space of art, suits, urban architecture, and vegetation.

Renoma and Carracedo, whose universes appear on the surface to be separated by an abyss, in fact share a never-ending creativity and a detailed and minute unconformity apparent in their art. Moreover, the themes, techniques, and creative styles of both artists promote rebellion and reaffirm their frequently criticized and controversial personalities.

For the realization of this artistic collaborative project, Maurice Renoma was personally involved in the final selection of 24 iconic photos chosen from his collection of more than 200,000. These photographs were printed on canvas and entrusted to Carracedo. He also created two new works exclusively for Cosmogonie.

For his part, Carracedo contributed by using a mixed technique on all visuals as well as on two Renoma jackets. He also created a sculpture representing Maurice Renoma.



© maurice renoma / photograph of the interior of the dome of the Espace Niemeyer.



© maurice renoma

THE ESPACE NIEMEYER

AN EXCEPTIONAL PLACE

It is not by chance that for the first public presentation of the exhibition “Cosmogonie” Maurice Renoma and Jorge Luis Carracedo occupy this building designed by the Brazilian architect Oscar Niemeyer.

Designated a historical monument, this veritable architectural gem was offered by Niemeyer to the French Communist Party to house its headquarters. Fifty years after its construction, this unusual and undervalued place still retains all the magic of its futuristic character.

Renowned worldwide, Oscar Niemeyer, architect of curves, visionary designer and talented draftsman, was largely inspired by nature and the female form for the conception of his works.

The Espace Niemeyer where the works of the exhibition “Cosmogonie” are displayed is the quintessence of all the peculiarities present in the architecture of Oscar Niemeyer: the absence of angles, a building as if levitating, the use of raw concrete and the feminine evocation, all imbued with a modernist atmosphere.

All of these elements perfectly match the project of artistic fusion of “Cosmogonie”: the encounter of the works of Maurice Renoma, for whom the female body and its curves but also raw material remain infinite subjects of creation and inspiration, as well as those of Carracedo with his universe of dizzying buildings, teeming landscapes and wandering astronauts.

The artistic boundaries become blurred, and the architecture of the Espace Niemeyer integrates these works naturally in a precious jewel box.



LE PHOTOGRAPHE, by Maurice Renoma

ARTISTS' PORTRAIT

MAURICE RENOMA



• **Maurice Renoma, Modographe** •
From fashion to photography

Indeed, it was necessary to invent a word to define this passionate man overflowing with ideas who is a fashion designer as well as an interior designer, a photographer and a scenographer: the term modography unites his two main passions, fashion and photography, intrinsically.

Before making photography his essential mode of expression, Maurice Renoma had largely contributed to reinventing fashion since the 1960s, creating the brand Renoma, with its outlandish and transgressive new dress codes that contrasted with the austere fashion codes of the time.

Considering fashion as a form of art in its own right, Renoma expressed an original vision free from any aesthetic prejudice. The brand became the symbol of a generation in revolution and its creations have been worn by iconic artists like Serge Gainsbourg, Andy Warhol, Salvador Dalí, James Brown, Bob Dylan, the Rolling Stones, by politicians like François Mitterrand, as well as by fashion icons Karl Lagerfeld and Yves Saint Laurent...

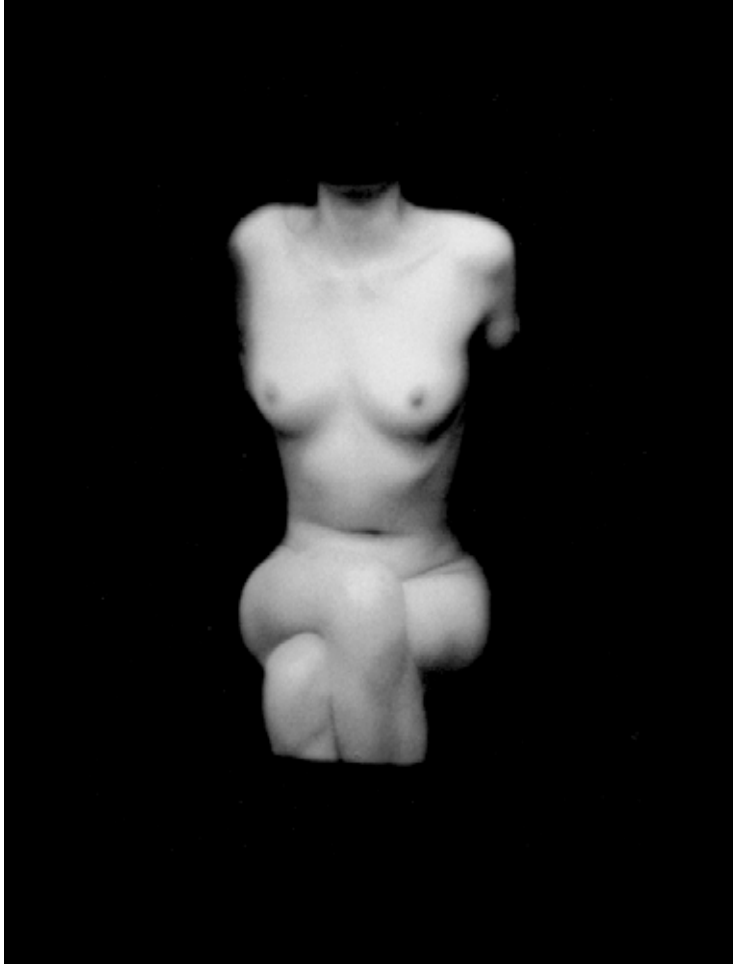
In the early 1990s, Maurice Renoma develops a passion for a new medium: the image. It is life itself,

in its extraordinary normality, that becomes the main subject of his pictures.

His cameras accompany him on every one of his journeys around the world to capture the energy of all those who surround him. He finds poetry everywhere: Tokyo's urban jungle or Normandy's countryside. He photographs instant beauty in a real declaration of love to the present.

In fashion as in photography, Maurice Renoma is adept at transgression, recycling and transformation. His images are instinctual and reflect the creativity of a unique universe in which experimentation is the perpetual credo.

Renoma's creations have been exhibited in more than 150 galleries and prestigious locations in the most important cities in North America, Europe and Asia, such as New York, Paris and Tokyo. And even Havana, where he presented in 2017 a retrospective exhibition of his photographs at the emblematic Galerie Habana, and outfitted with tailor-made scenography the most prestigious space for contemporary art in the city: the Fábrica de Arte Cubano.



LE BUSTE, by Maurice Renoma



LE COUPLE, by Maurice Renoma



LA BAIGNEUSE, by Maurice Renoma

MAURICE RENOMA



© Romina Chitic

ARTISTS' PORTRAIT

CARRACEDO



• **Jorge Luis Miranda Carracedo** •
A committed artist

Born in Havana in 1970, Jorge Luis Miranda Carracedo completed his training at the prestigious National Academy of Fine Arts of San Alejandro, where he was considered among the best graduates of his generation, standing out in painting, drawing, scenography and illustration.

In 2000, Carracedo established himself in Spain and started an intensive, and particularly prolific, creative process; a work unknown by the general public due to the artist's refusal to exhibit or commercialize his work.

From 2015, supported by the gallerist Robert Vallois, the exhibitions of Carracedo follow one after another in Europe and United States, as well as collaborations with other artists: 2016/2017 Vallois Gallery, UNESCO Headquarters in Paris, Day and Night Culture Space, AKAA Fair in Paris, ARTISSIMA in Turin (Italy), Habana Gallery and the Fábrica de Arte Cubano in Havana (Cuba), America Vallois Gallery in New York (USA).

His sculptures as graphic works represent a fascinating dreamlike universe, which contains undertones of fairy tale, ecological fables, fantasy and science fiction, all at once. A universe

inhabited by enigmatic characters – human, animal and vegetal – which crisscross, metamorphose and carry out hybridization guiding us to the boundaries of the imaginary and metaphysics.

Carracedo seeks inspiration in the great technological innovations of the 20th and 21st centuries: the conquest of space, the internet, artificial intelligence, social networks, and cryptocurrencies... These revolutionary steps, that were in an incipient phase when the artist was only a child, are for him a source of permanent fascination.

If technological progress is remarkable evidence of human intellectual genius, many of its developments come with severe repercussions to the natural environment, and to social and political mechanisms as well. It is precisely in relation to this paradox that Carracedo's work transforms itself into a massive introspective weapon.

It is a cry for a world that cannot continue to ignore that planet Earth represents today our only possible habitat, and thus it is necessary to change our ways of life in order to preserve it.



CARRACEDO



FUSION WORKS

For several years, Maurice Renoma has been signing artistic collaborations in the production of «fusion works» with other visual artists: the latter freely intervene in his pictures to bring them into their artistic universe and thus create hybrid and unique works.

“Brought together, the images by Renoma and Carracedo touch on issues of existential importance throughout time, but inflected with contemporary concerns. The relationships of the human to both the natural and the artificial are explored through hybridization of elements, including human, animal, vegetal, and artificial forms. These hybrids signal the interdependence of all beings and things in our world, which are not separate entities but intrinsic to one other. We are also reminded of our fragility compared to the awesome forces of both natural and humanmade environments. We are capable of devising ingenious tools, altering landscapes, and building skyscrapers, but we inhabit a precarious world far more powerful than we will ever be.”

Alisa McCusker

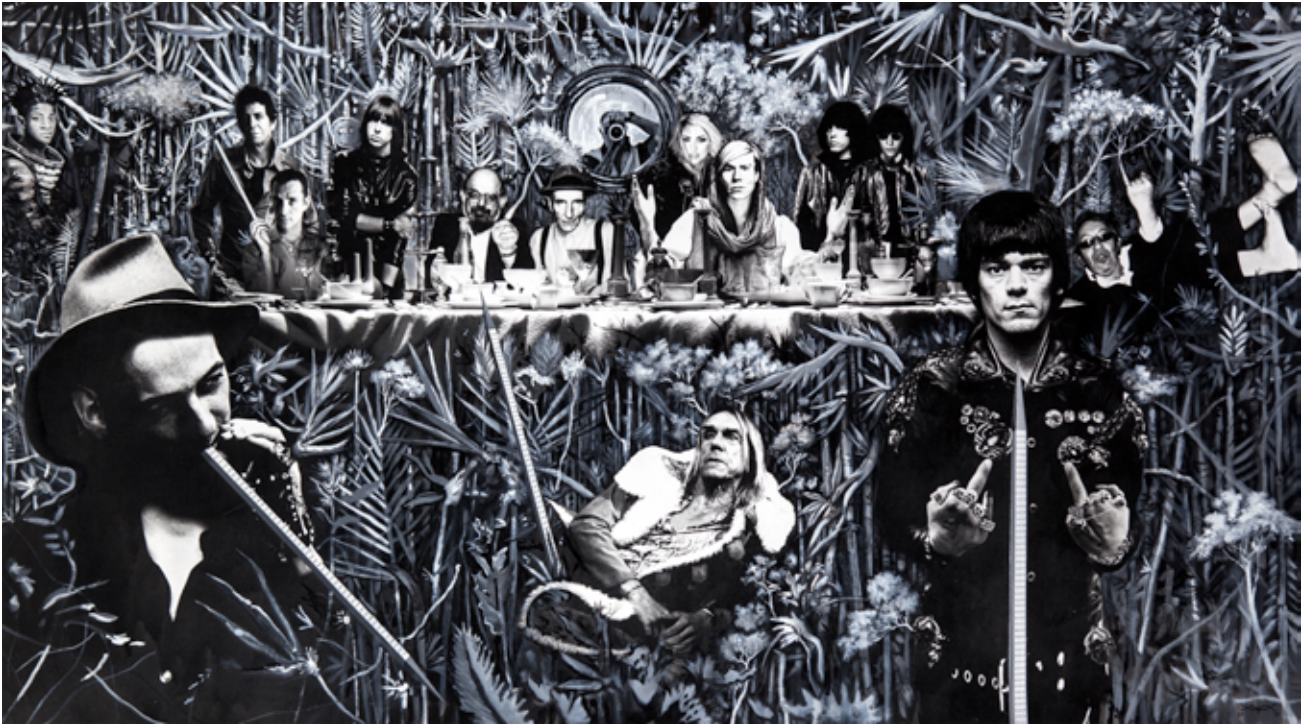
Exhibition's Assistant Curator

Curator of European and American Art at the Museum of Art and Archaeology at the University of Missouri



LOST EFFECT - Mixed Technique / Acrylic paint and charcoal, on digital print printed on canvas.

MAURICE RENOMA ★ CARRACEDO



JUNGLE PUNK

Mixed Technique / Acrylic paint and charcoal, on digital print printed on canvas.



ARLES

Mixed Technique / Acrylic paint and charcoal, on digital print printed on canvas.

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MAURICE RENOMA ★ CARRACEDO

Exhibition from October 8 to 27, 2021

Espace Niemeyer

2 place du Colonel Fabien
Paris 19

Press preview

Thursday October 7
10:30 a.m. to 5:30 p.m.

Vernissage

Thursday October 7
6 p.m. to 9 p.m.



PRESS CONTACT

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FLASH ME



In compliance with the current health rules on the exhibition dates.

COSMOGONIE OU LE JARDIN DES DÉLICÉS. Artistic interpretation of Maurice Renoma by Carracedo - Mixed technique - Acrylic and noggaine painting on canvas. 168x136 cm.

