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Maison renoma



**Newsletter // January 2022 with Renoma:
must-attend events**

[ART] LA FABRIQUE AUX MERVEILLES: Le Turk takes over the Appart Renoma

The **Appart Renoma**, a place dedicated to artistic and cultural exchanges, welcomes *La Fabrique aux Merveilles* exhibition by photographer **Le Turk**, starting from **January 21st**.

With Le Turk, the artwork is both double and continuous: it starts from the execution in his studio, transformed into a stage, and ends with the photographic gesture. The artist pays a particular attention to the set design, thus highlighting the work of a broad range of creative geniuses: make-up artists, costume designers, decorators succeed one another to create this living painting. A few of the photographs' elements will be on show to immerse yourself in the artist's tremendously odd universe.

A scenery unique and unprecedented will allow each visitor to create his own wonder.

This exhibition is the result of a collaboration between the Appart Renoma and the IESAarts&culture postgraduate students specialized in communications.

L'appart
renoma



LA FABRIQUE AUX MERVEILLES

Exhibition from the 21st of January to the 11th of February 2022.

Press preview on the 20th of January from 11am to 5pm

Opening on the 20th of January at 6pm

Access to the exhibition is free with reservation:

<https://my.weezevent.com/exposition-la-fabrique-aux-merveilles>

[FASHION] WINTER SALE 2022: the time is now!



Until February 8,
discover our sales on the Fall-Winter 2021 collection
at the shop at 129bis rue de la Pompe, Paris 16e,
and on the Renoma [e-shop!](#)

**[ART] Maurice Renoma's *Anti-Camera Obscura*:
January 8 / February 12, 2022 at Espace MORPHO Saint-Ouen**





Anti CAMERA OBSCURA

PAR MAURICE RENOMA

DU 8 JANVIER AU 12 FÉVRIER 2022

MORPHO - QUAI 36

33 boulevard Victor Hugo, 93400 Saint-Ouen-sur-Seine

Samedi et dimanche de 13h00 à 20h00

www.morpho.quai36.com

L'appart
renoma
www.renoma-paris.com

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«In art, each event has its story and each story has its roots in an economic, social and artistic environment.» G. Xuriguera

From January 8 to February 12, 2022, Maurice Renoma joins the cultural program of Morpho Saint-Ouen for its final exhibition "MUE", a collective event initiated by Quai 36 where modern, contemporary, plastic and living arts meet: his work is an expression of the artistic metamorphoses that engage urban space through the aesthetic and creative appropriation of our cities.

Maurice Renoma offers the observer an unusual perspective, his own distorted, absurd and offbeat vision of contemporaneity in form of projections and images relating to dreams, impulses and ghosts of the human being: he reminds us that creation is always multiple and unpredictable, poetic and brutal. The space is thus set by a fertile and immersive imagination which reminds us of the interaction between desire and fear, the permeability between the rational and the mystery, the

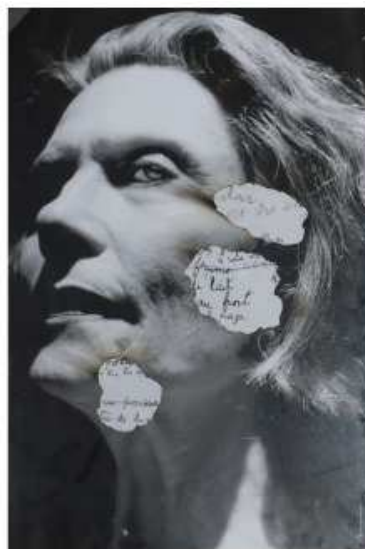
cohabitation between the human and the monster.



© Maurice Renoma - Série Soutres et Abrisés - 045



© Maurice Renoma - Abrisés 070



© Maurice Renoma - Série Noire / Collection Révisée

«The best photographs are often accidents.» Maurice Renoma

**ANTI-CAMERA OBSCURA
JANUARY 8 - FEBRUARY 12, 2022**

for the « MUE » exhibition
Espace MORPHO Saint-Ouen
33 Boulevard Victor Hugo,
93400 Saint-Ouen

The exhibition is open to the public on Saturdays and Sundays from 1 p.m. to 8 p.m.

Tickets and practical information on the website: <https://morpho.quai36.com>

Anti-Camera Obscura [Press kit](#)

Morpho par Quai 36 [Press release](#)

Contacts

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Tuesday-Saturday: 10h30-18h30

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