

Newsletter // September 2022 with Renoma

[FASHION] Reopening of the Renoma boutique!



The Renoma shop reopens after the summer break: discover all the unique creations and the new Fall/Winter 2022 collection at 129bis rue de la Pompe (Paris 16th) and on the Renoma e-shop!

[ART] MATIÈRES | BRUT: Bruno Decharme's art brut collection at the Appart Renoma from September 15

Bruno Decharme and **Maurice Renoma**, in a gesture of artistic patronage and driven by a common fascination for **art brut**, join forces to make this art accessible to the widest public through a selection of exceptional artworks from **September 15 to November 4, 2022** at the **Appart Renoma** (129bis rue de la Pompe, Paris 16th).

MATIÈRES | BRUT is an exhibition that testifies to the two friends' passion for creations from the street, productions by self-taught people, marginalized people, wandering souls, those whom Jean Dubuffet called «l'homme du commun à l'ouvrage» [The common man at work]. Women and men who only have their creation to survive.



This exhibition brings together 34 artists, some known, others recently discovered.

Among the reference figures, will be exhibited: Aloïse Corbaz, Henry Darger, Janko Domsic, Madge Gill, Miguel Hernandez, Augustin Lesage, Judith Scott, Harald Stoffers, Adolf Wölfli. Particular attention will be reserved for Achilles Rizzoli, with *Mother in Metamorphosis Idolized* (ink on paper), shown to the public for the first time.

Also works by: Noviadi Angkasapura, Anselme Boix-Vives, John Byam, Jaime Fernandes, Giovanni Galli, Hans-Jörg Georgi, Martha Grünenwaldt, Guyodo, Itsuo Kobayashi, Zdenek Kosek, Alexandre Lobanov, Dwight Mackintosh, Edmund Monsiel, Koji Nishioka, Masao Obata, Miloslava

Ratzingerova, Mary T. Smith, Scottie Wilson, Mose Tolliver, Yasuyuki Ueno, Anna Zemankova, Carlo Zinelli.

To dialogue with this exceptional collection, Maurice Renoma presents his **«Photos Ratées»** [Failed Photos], spontaneous and intimate shots, «accidents» of his own impulses.



Achille Rizzoli, Mother in Metamorphosis Idolized, November 11, 1938.



Henry Darger, Untitled, c. 1960s.



Janko Domsic, Untitled, c. 1970s.

MATIÈRES | BRUT

Bruno Decharme & Maurice Renoma:

a conversation about art brut

exhibition from September 15 to November 4, 2022 Appart Renoma - 129bis rue de la Pompe, 75116 Paris

Access to the exhibition is free by reservation from Tuesday to Saturday from 11 a.m. to 6 p.m.: https://my.weezevent.com/matieres-brut

More informations: https://www.mauricerenoma.com/matieresbrut

Discover the teaser of the exhibition:



Appart Renoma and the exhibition MATIÈRES I BRUT are delighted to collaborate with **OutsiderArtFair Paris**, main reference in the Outsider Art movement founded in NYC in 1993, with the common goal of introducing the treasures of Art Brut to a greater number of people.

From September 15 to 18, 2022, OAF Paris will celebrate its 10th anniversary at Atelier Richelieu, with 30 exhibitors and two exhibitions. The key image of this edition is a work by Aloïse Corbaz which will be exhibited at the Appart from September 15 to November 4, 2022 as part of *Matières* | *Brut*, alongside exceptional works by some "art brut classics" and others produced by artists of today. An overview of art brut in all its diversity and artistic power.

More informations: https://www.outsiderartfair.com/paris



L'UNIQUE FOIRE D'ART BRUT & AUTODIDACTE

[NEWS] In the press!

MIROIR DE L'ART



Miroir de l'Art - July 2022



SQP Magazine - July 2022

Contacts

Press presse@renoma-paris.com +33(0)1 44 05 38 14/18

https://www.renoma-paris.com/

<u>Shop</u>

129bis rue de la Pompe, 75116 Paris Tuesday-Saturday: 10 a.m. - 7 p.m. +33(0)1 44 05 38 25

https://www.renoma-shop.com/

Appart Renoma

129bis rue de la Pompe, 75116 Paris access through the shop Tuesday-Saturday: 10.30 a.m. - 18.30 p.m. https://www.mauricerenoma.com/

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