

If this message is not displayed correctly, click here.

# Maison renoma



Newsletter // March 2023 with Renoma

## [APPART] L'ART DE LA MATIÈRE: Gutai and the post-war Japanese avant-gardes

*Gutai art does not transform, does not divert matter; it gives matter life. It participates in the reconciliation of the human spirit and matter, which is neither assimilated nor subdued to it and which, once revealed as such, will start speaking and even screaming. The spirit fully vivifies it and, reciprocally, the introduction of matter into the spiritual domain contributes to its elevation.*

**Gutai Art Manifesto by Jirō Yoshihara,**

*Geijutsu shincho* magazine (New Artistic Trends), published in Tokyo in December 1956



Sadami AZUMA, *Mass (Red)*, C. 1958

From March 15 to April 15, 2023 the **Appart Renoma** opens its doors to **L'ART DE LA MATIÈRE: Gutai and the post-war Japanese avant-gardes**, an exhibition presenting a selection of artworks from artists belonging to the Gutai and Informal movements as well as the New School of Paris and Independents, testimony of a singularly innovative and revolutionary art which was a source of influence for many other international avant-gardes movements and which contributed to writing the history of the 20<sup>th</sup> century art.



Tsuyoshi MAEKAWA, *Untitled 130630, 1963-2013* / Maurice RENOMA, *Solitude #64*

A performative movement around matter and founder of action painting practices, the Gutai movement claims freedom and creativity after the trauma of Hiroshima. The artists brought together for this exhibition express the strength of this Japanese art which combines ancestral traditions with a deep desire to change the customs of their society.

This exhibition highlights **Maurice Renoma's** artistic commitment for spontaneous creation and the notion of matter as a means of expression, as well as his Japanese black and white photographs, the "**Solitudes**", among the most intimate of his career.

-----



**L'ART DE LA MATIÈRE:  
Gutai and the post-war Japanese avant-gardes**

exhibition from **March 15 to April 15, 2023**  
Appart Renoma - 129bis rue de la Pompe, 75116 Paris  
access through the shop  
Free exhibition on reservation from Tuesday to Saturday from 11 a.m. to 6 p.m. :  
<https://my.weezevent.com/lart-de-la-matiere>  
More informations: <https://www.mauricerenoma.com/gutai>

---

**[FASHION] Spring Scent**



The new Spring / Summer 2023 collection just arrived  
at the Renoma store at 129bis rue de la Pompe (Paris 16th),  
always ready to surprise you with its outfits  
that bring the notion of aesthetics beyond the functional.  
To discover on site and on the Renoma [e-shop!](#)




© Renoma / model: @\_serginho\_54

[SAVE THE DATE] Is it April Fools?

Maurice Renoma

# CRISTOBAL, LE POISSON ROUGE

Open-air exhibition



Trouville-sur-Mer  
April - October 2023

mauricerenoma.com

musée de Trouville-sur-Mer

TROUVILLE

See you on Saturday April 1, 2023 for the inauguration of the outdoor exhibition: from the beaches to the quay, passing through the Cures Marines Hotel and other iconic places in this city, Maurice Renoma offers an offbeat walk following in the footsteps of its goldfish Cristobal in its wanderings.

#### EXHIBITION'S OPENING

Saturday April 1, 2023 at 5 p.m.

at the Tourist Office of Trouville-sur-Mer,

for a walk in the presence of the artist and institutional elected officials  
discovering the exhibition «Cristobal, le poisson rouge».

More informations: <https://www.mauricerenoma.com/trouville>

### **[PRESS] The blazer Renoma: in 2023 we still wear it as we want!**



**MONSIEUR**  
GAZINE DEPUIS 1920

**VESTIAIRE**  
Les 50  
authentiques  
du  
PRINTEMPS

**TENDANCE**  
Plus chics que  
des sneakers,  
les White Soles

**MODE D'EMPLOI**  
Comment porter  
le BLAZER ?

**JOUET**  
Land Rover  
VINTAGE  
by Bertuti

**SAGA DES PASSIONS**  
Chap. 8  
Le parfum

**LE BLAZER RENOMA**  
Dans les années 60, une bande  
branchée de minets parisiens – les  
« fils à papa » de Janson de Sailly –  
ne quittent jamais leurs mocassins  
Weston et leur blazer signé Maurice  
Renoma. Le créateur bouscule les  
codes du style conservateur avec  
cette veste croisée, cintrée, à épaules  
droites et boutons argentés déclinée  
en gabardine ou dans des tissus de fin  
de série. Elle se porte sur un pantalon  
droit taille basse. Un style rebelle  
bientôt adopté par le Tout-Paris.

© Monsieur, February - March 2023

#### **Contacts**

##### **Press**

presse@renoma-paris.com

+33(0)1 44 05 38 14/18

<https://www.renoma-paris.com/>

##### **Shop**

129bis rue de la Pompe, 75116 Paris

Tuesday-Saturday: 10 a.m. - 7 p.m.

+33(0)1 44 05 38 25

<https://www.renoma-shop.com/>

##### **Appart Renoma**

129bis rue de la Pompe, 75116 Paris

access through the shop

Tuesday-Saturday: 11 a.m. - 6 p.m.

<https://www.mauricerenoma.com/>

To unsubscribe, please click [here](#).